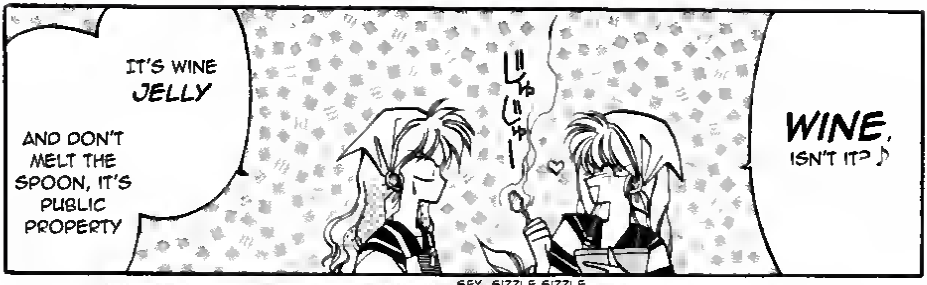
タブル・アスカ

ASUKA²

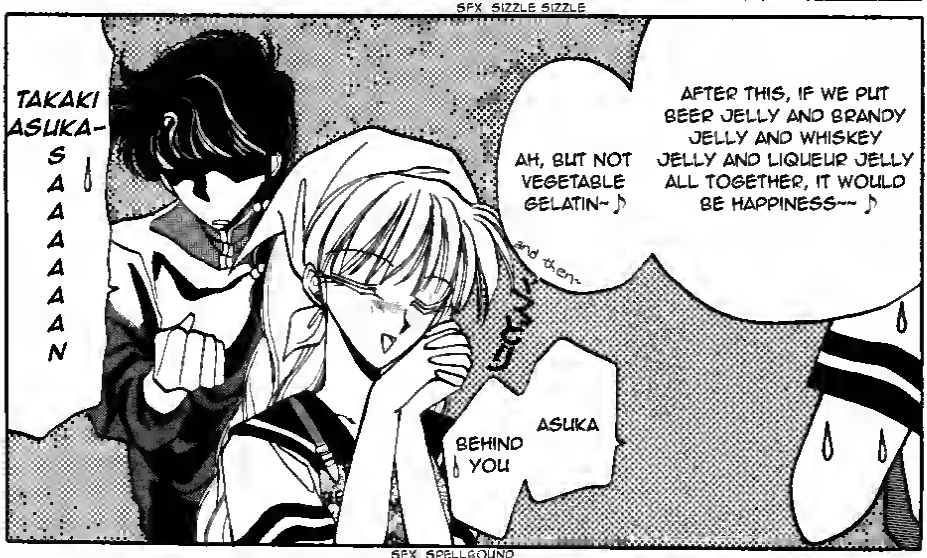
学校篇

SCHOOL ARC

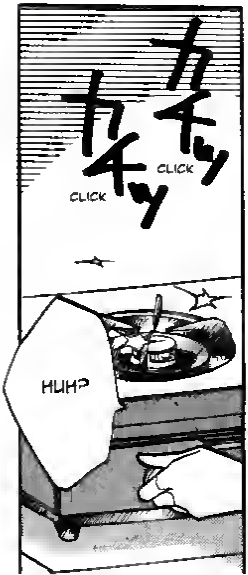
SFX: CHATTER CHATTER
HOW IS IT GOING?
THINK AHEAD ABOUT HOW LONG IT WILL TAKE THE WINE JELLY TO HARDEN...
ADD A LITTLE BIT OF EGG AT A TIME TO THE DOUGH
CHATTER CHATTER
LIKE THIS?
!0000
AH, BUT TODAY'S MENU IS CREAM PASTRIES AND THEN
THAT'S STRANGE... ASUKA IS PRACTICING DILIGENTLY

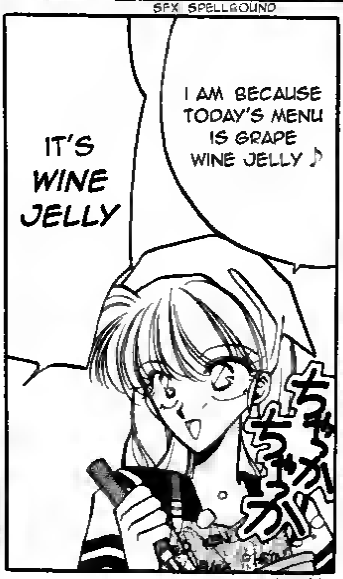


SFX SIZZLE SIZZLE


TAKAKI ASUKA-SAAAAAAAAN!
AH, BUT NOT VEGETABLE GELATIN~ ♪
AFTER THIS, IF WE PUT BEER JELLY AND BRANDY JELLY AND WHISKEY JELLY AND LIQUEUR JELLY ALL TOGETHER, IT WOULD BE HAPPINESS~~ ♪
and then~
ASUKA BEHIND YOU ♪

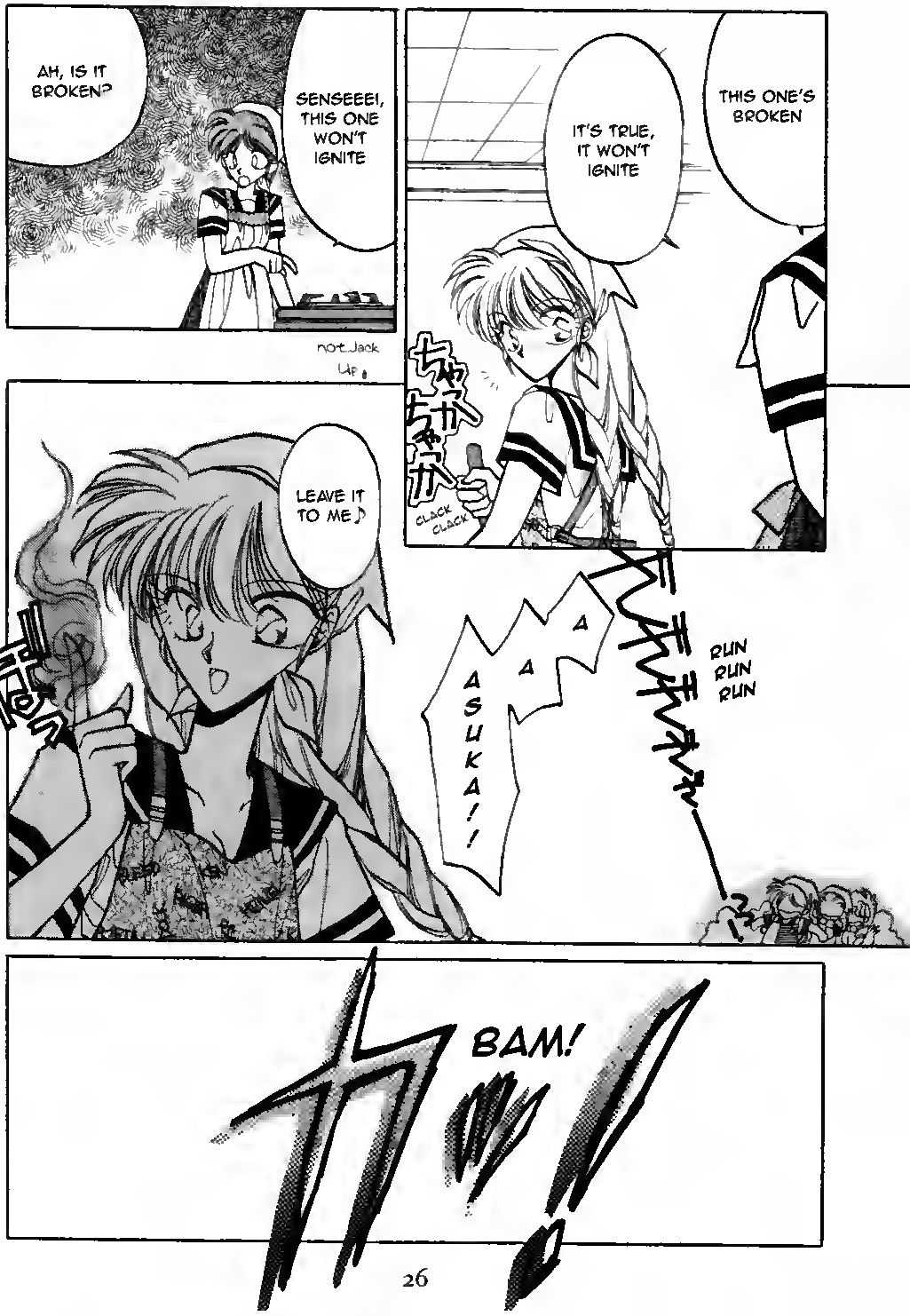
SFX SPELLBOUND





not Jack Up

SFX CLACK CLACK


AH, IS IT BROKEN?
SENSEEEI, THIS ONE WON'T IGNITE
not Jack
IT'S TRUE, IT WON'T IGNITE
THIS ONE'S BROKEN
CLACK CLACK
LEAVE IT TO ME♪
BURN
RUN RUN RUN
A
A
ASUKA!!
BAM!

KABOOOOM!
KYAAA
KKYYAAA
WHAT'S HAPPENING?
ASUKA?
EVEN THOUGH I'M EXHAUSTED FROM PE,
UNFORTUNATELY THE SCHEDULE CHANGED, SO NOW IT'S THREE HOURS LONG
AND THEN CREAM PASTRIES?
IT'S FINE WINE JELLY, RIGHT?
OIII, HE WENT OVER HERE!

UWAAA! IT'S ASUKA! ASUKA'S HERE!
UH---
DON'T LET ASUKA GET EVEN ONE MORE SHOT!
INTERCEPT! INTERCEPT! DON'T REVERSE THE SCORE!
RUN RUN RUN RUN
YOU
YOU SAY THAT, BUT...
SWOOSH
CONFUSION
CATCH
THAT'S NOT RIGHT?
I'M DILIGENTLY DOING MY BEST BECAUSE I WAS ASKED TO
SWOOSH
DASH
YOU DON'T HAVE TO DO YOUR BEST ANYMORE! STOP!
WHEN EVEN MY ALLIES SAY THAT I WANT TO KEEP GOING

WHAT THE HECK
WHO SAID THAT WE'D WIN FOR SURE IF WE PROMISED ASUKA SAKE
WASN'T IT YOU, SHIKI?
OH, RIGHT
PIPIIIII (WHISTLE)
HIRURIRA
ひるりら
PIIIIII (WHISTLE)
AAAAAAAAAA...
492 POINTS
IT DOESN'T HAVE TO BE ANY PARTICULAR BOTTLE CANNED BEER IS FINE ♪
OBVIOUSLY
WH-WHAT DO WE DO? THERE'S STILL ANOTHER HOUR OF PE
ANYWAY THERE'S NO RISK IF ALL OF OUR SCORES TOGETHER ARE MORE THAN ASUKA'S!
WHISPER WHISPER
IS THAT SO?
YES IT IS

SFX: THUD THUD THUD (EVERYONE FALLING OVER)
SW
SWIM-MING
OIII, THE NEXT HOUR IS SWIMMING GO GET CHANGED
IN THE HOUR THAT'S LEFT WE'LL DEFINITELY BEAT ASUKA'S SCORE!!
WE WON'T BE EXPLOITED BY ASUKA ANYMORE!!
YEAH!
YOU'RE ALL SWEATING, AREN'T YOU? SO THINK ABOUT SWIMMING IN COLD WATER
SENSEI
WHY IS TODAY'S P.E. THREE HOURS LONG!?
WE DID TWO HOURS OF BASKETBALL, IF WE DO SWIMMING ON TOP OF THAT WE'LL DIE FOR SURE!
sketchy
this schedule is a joke
FIGHT-O!
SHINODA, SENSEI!
GRAB
WELL, THEN I'LL JUST

AND YOU'RE ALWAYS WITH ASUKA-SAN!
YEAH, YEAH!
why not us!
WHISPER WHISPER
YOU CAN DO THAT KIND OF THING IF YOU WANT
HOW COULD WE FORGET!
AFTER ALL THE TIMES YOU'VE HUMILATED US!
PEN MAN SHIP
YOU USE WHAT YOU CALL YOUR TRUE ABILITIES AND THEN YOU VANISH
YOU THINK WE'LL LET YOU ESCAPE LIKE THIS! ASUKA KOUJI!
OI, YOU DIDN'T SAY I HAD TO STAY FOR SWIMMING, DID YOU SHIKI!?
It's not a joke
SO?
YOU'RE SAYING WE'RE GOING TO HAVE A SWIMMING BATTLE?
あー
YEAH
poverty
union!
overthrow Asuka Kouji!
SO IF WE TAKE BACK THOSE DEFEATS TODAY, EVERYONE WILL GET FIRED UP!
ヒミ!
BIH!

WELL AS FOR ME
POVERTY
OVERTHROW
EXACTLY!!
どどん!
DUDUN!
めらめら
FIRED UP
I DON'T WANT TO GO SWIMMING WHEN IT'S SO HOT IT'S ANNOYING, AND THERE'S ONLY GUYS THAT'S DEPRESSING
きっぱり
BLUNTLY
SO I'M GOING TO HURRY UP AND ESCAPE
WHOOSH
Invoice canned beer
Asuka Kouji
ひら
FLAP
ガーン
GAH
ASUKAAAAAAA!!

SHIIIIIIIIIIIIVE
YOU THINK WE'LL LET YOU ESCAAAPE!!?
PAPER EDGE OF INVOICE FROM PREVIOUS PAGE
SIGN POVERTY
LEAVE 4-5 CM GAPS WHEN YOU LINE UP THE DOUGH
but keep them close together
AH, IS THAT IT
im sorry
WHILE YOU'RE BAKING, DO NOT OPEN THE DOORS
IF YOU DO, THEY'LL SHRIVEL FROM THE SUDDEN TEMPERATURE CHANGE

IF I OPEN THE DOOR JUST BECAUSE I CAN'T SEE IT, IT'LL BE A MASSIVE FAILURE
BUT I CAN'T SEE IT
SO I BAKE UNTIL IT REACHES THE "LOVELY" BURNT COLOR? HOW DO I TELL?
WHO KNOWS?
WHIIIISH
RUN
RUN
RUN
RUN

CLATTER
YOU ALL! WHAT ARE YOU DOING OUT THERE!
WHAT ABOUT YOUR CLASS!?
CHAAAARGE!
THE ONES WHO RAN BY THE WINDOW JUST NOW
AREN'T THEY THE BOYS FROM OUR CLASS WHO ARE SUPPOSED TO BE DOING PE?
CHATTER
CHATTER
MAYBE IT'S A MARATHON AROUND THE SCHOOL?
BUT DIDN'T THEY RUN AWAY?
YEAH, YEAH, KEEP WORKING!
!
BLEH
KEN

ASU...
UWAA!!
SHHH!
SHHH!
WHAT ARE YOU DOING IN A PLACE LIKE THIS!
.....
HIDE AND SEEK
SO, THAT GROUP FROM BEFORE WAS CHASING AFTER YOU
IT'S FINE SINCE I ESCAPED, BUT I USED UP ALL MY ENERGY PLAYING BASKETBALL BEFORE AND NOW MY STRENGTH IS ALL GONE
PLUS I'M HUNGRY SO I CAN'T MOVE NOW
WELL NEVERMIND THAT
HOW WAS BASKETBALL? DID YOU GET ANY SAKE?
serious
YOU'RE THAT KIND OF PERSON AFTER ALL

SORRY
MY EARS HAVEN'T BEEN WORKING RIGHT LATELY, SO WHAT DID YOU SAY?
don't melt the knife!
WHAT'S WITH THAT REACTION?
Once more please!
SIZZLE SIZZLE
EHHHH!?
I'LL HIDE YOU!
miss
!
YOU'RE KIDDING
I'LL HIDE YOU
HEY, ASUKA—.
that's true
THIS IS A PREEETTY BAD SITUATION
OF COURSE THERE ARE CONDI-TIONS
SQUIRT
SQUIRT

YOU'RE SO CUUUUTE~
きゃはははは
I'M HELPING YOU WITH COOKING PRACTICE!?
EH? THEN WHY DID YOU PUT IT ON
IS IT REALLY NECESSARY FOR ME TO WEAR A SAILOR UNIFORM!?
YOU'LL STAND OUT IF YOU AREN'T IN DISGUISE, RIGHT?
Ah, where's sense!
I still stand out plenty!
she went to the infirmary
YOU'RE SCREWING WITH ME
YEP
IS ASUKA HERE?
THERE'S NO TRACE OF HIM!
Heeeey, come out, Asukaaaaaa

I WONDER IF ASUKA-SAN WOULD TELL US IF WE ASKED
I WONDER THOSE TWO DON'T SEEM TO GET ALONG
...THEY DON'T?
DON'T THEY? THEY'RE ALWAYS YELLING AT EACH OTHER
WHAT
DO YOU MEAN, BAD SITUATION
TWITCH
TWITCH
BLAH BLAH BLAH, I CAN'T SEE INSIDE THE OVEN SO IT'S BAD
Blah, Blah, Blah,?
USE X-RAY VISION TO SEE IF THE DOUGH IS THE "LOVELY" BURNT COLOR
BONG
YOU MADE ME WEAR THIS JUST FOR SOMETHING LIKE THAT!?
ASUKA
REALLY!?
CHAK!

Everyoooone!
The thing Asuka hates the most is ko--
IWAAAA!!
TAKAKI-SAAAN
ABOUT ASUKA
TAP TAP TAP
HUH?
EH?
TEAR
THUMP
TH...
THAT'S BAD FOR MY HEART
--O
WHAT, I WON'T LIE ♡
THUMP
THUMP

THAT'S RIGHT! SO I CAN'T LOOK THROUGH THE OVEN FOR YOU
OH
THAT'S TOO BAD
PON!
EVEN IF I HAVE TO FORCE YOU, I'M TAKING YOU TO THE POOL!
ASUKA!
SO JUST WAIT THEEERE!
RUN RUN RUN RUN RUN
GAH
AND I THOUGHT I'D GIVE YOU WINE JELLY AND A CREAM PASTRY TO THANK YOU
FLINCH
I'LL GO BRING THEM AFTER-WARDS, SO JUST WAIT
YOU'RE HUNGRY, AREN'T YOU?

THUMP THUMP THUMP
ASUKA
IF YOU DON'T HURRY AND RUN YOU'LL GET CAUGHT
SEE
WHAT IS IT?
YOU'RE PLOTTING SOMETHING AREN'T YOU
CAN'T YOU MOVE YET?
.....
AFTER I GET RID OF THESE GUYS I'LL COME BACK AND HELP, SO JUST WAIT HERE!
RIGHT

HERE YOU GO!
THIS IS A CREAM PASTRY!?
ARE YOU SERIOUS!?
HOLES OPEN UP IF YOU PUSH ON IT...
there are craters
AND THEN THIS WINE JELLY DOESN'T HAVE NEARLY ENOUGH WINE ..
ASUKA
JUST EAT IT AND DON'T COMPLAIN
THE ONE WHO "SAW" IT COOKING WAS YOU, WASN'T IT?
QUIVER QUIVER
EVEN IF YOU SAY THAT/
HOW WOULD I KNOW WHAT THE "LOVELY" COOKING STATE WAS?

ASUKA
YOUR HAIR IS WET
I'M EATING IT I'M HUNGRY
IF YOU'RE JUST GOING TO COMPLAIN, YOU DON'T HAAAAVE TO EAT IT, RIIIIGHT?
"THE THING ASUKA HATES THE MOST IS KO--"
IS WHAT SHE SAID, RIGHT? DEFINITELY
WAS IT MY FAULT?
WHAT'S WITH YOU TODAY?
I HAD TO GO SWIMMING AFTER ALL
THOSE GUYS CAUGHT ME OUTSIDE THE COOKING ROOM

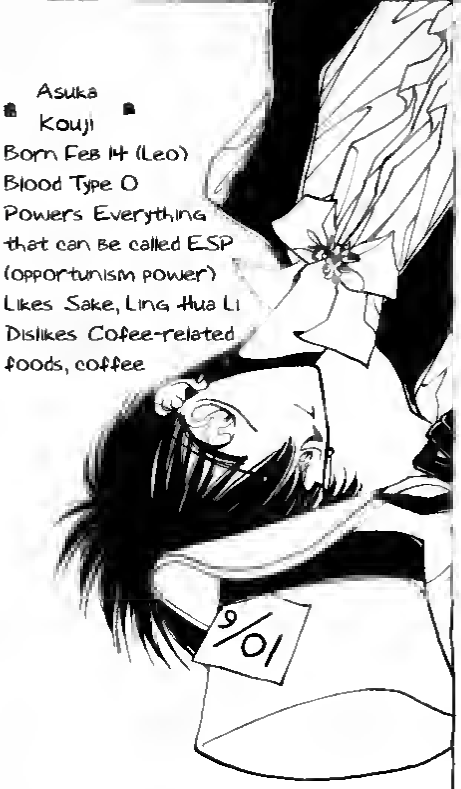
YEEEEEEEEEEEEAH
"KO"
HM, "KO"...
"KO"...
SHIII

WHY ARE YOU HAPPY?
I PRACTICED DILIGENTLY TODAY
AND OF COURSE WE GOT SAKE ♡
SO THEN WHAT'S THIS?
P!
HICK
SFX FLOMP!
SFX CLATTER
ISN'T THAT THE WINE FROM THE WINE JELLY? OI
no wonder
TH-THAT'S RIGHT, ASUKA! THE PRACTICE MENU WAS TO PREPARE A WHOLE ONE SET MEAL!
SFX TWINGE TWINGE
HERE! AFTER-DINNER COFFEE!!
ASUKA?
HEEEY, ASUKAAA
shes really this kind of person..
SIZZLE
BUT THE COFFEE'S ALREADY GONE?
YOU'RE NOT BREATHING WELL
NOD NOD
end.

EGG ARC

THE INSPIRATION FOR THE STORY ITSELF WAS WHEN I WAS A HIGH SCHOOL STUDENT I THOUGHT UP A SHORT STORY CALLED "THE EGG TREE" OR "THE TREE OF EGGS" (IT WAS SO SHORT THE PROTAGONIST DIDN'T HAVE A NAME). THEN I PUT IN THE CHARACTERS ASUKA KOUJI AND TAKAKI ASUKA, WHO I'D BEEN DRAWING SINCE I WAS IN MIDDLE SCHOOL, AND WROTE IT OUT, AND IT BECAME THIS EGG ARC. AT ANY RATE, "ASUKA" (EITHER SPELLING) WAS A POPULAR NAME. EVERYONE WHO MAKES ORIGINAL CHARACTERS MAKES A CHARACTER WITH THAT NAME. (...SO I THOUGHT.) SO I DID AS WELL. BUT I PUT TOO MUCH LOVE INTO THEM AND COULDN'T BRING MYSELF TO CHANGE THEIR NAMES LATER.

Takaki Asuka
Born Aug 02 (Aquarius)
Blood Type B
Powers Fire, light, and heat power
Likes Sake
Dislikes Middle-aged men, shellfish, scallops



Asuka Kouji
Born Feb 14 (Leo)
Blood Type O
Powers Everything that can be called ESP (opportunism power)
Likes Sake, Ling Hua Li
Dislikes Cofee-related foods, coffee

THE INSPIRATION WAS THAT I THOUGHT ABOUT HOME EC COOKING NOTES MY YOUNGER SISTER LENT ME. (I HAVE TWO YOUNGER SISTERS WHO STUDIED HOME EC.) THIS STORY WAS PLAYING AROUND AT VARIOUS FAMOUS PLACES. I PUT ASUKA-KUN IN A SAILOR UNIFORM, AND PUT IN FOUR OF MY OLD ORIGINAL CHARACTERS. (ONE OF THEM WAS SHIKI KAZUMA. HE WAS SUPPOSED TO BE A SERIOUS MAIN CHARACTER IN ANOTHER STORY.) "JACK UP" IS FROM WSP (TOKKEI WINSPECTOR), AND ASUKA'S APRON WAS STRANGE, SHINODA AND THE OTHERS MADE GRAFFITI SIGNS. THERE WERE CHARACTERS IN A CERTAIN ANIME NAMED "ASUKA" AND "KOUJI." IT MADE ME A LITTLE HAPPY WHEN I SAW THAT. THE MAIN CHARACTER JIN-KUN CALLS OUT "ASUKA!" "KOUJI!", RIGHT? SO MY ASUKA KOUJI-KUN IS CALLED LIKE THAT. (IT'S JUST NARCISSIM.)

SCHOOL ARC

EXTRA NOTES!

TRANSLATOR'S NOTE 1:

AS OHKAMI MENTIONS IN THE END NOTES, "JACK UP!" IS A JOKE FROM TOKKEI WINSPECTOR, A TOKUSATSU SHOW (THINK POWER RANGERS OR KAMEN RIDER) THAT WAS POPULAR IN THE EARLY 90'S WHEN THIS MANGA CAME OUT. THE MAIN CHARACTER IN THE SHOW WOULD YELL "JACK UP!" (CHAKKA!) WHEN HE TRANSFORMED. THE SFX FOR WHEN ASUKA IS MIXING HER DOUGH IS WRITTEN "CHAKKA CHAKKA", THUS WHY THE SIDE NOTES SAY "NOT JACK UP". BECAUSE CLEARLY ASUKA ISN'T TRANSFORMING INTO A SUPERHERO.

BASICALLY IT'S JUST A SILLY JOKE THAT HAS NOTHING TO DO WITH ANYTHING.

FOR EXTRA AMUSEMENT, "CHAKKA" CAN ALSO MEAN "CATCHING FIRE". WHICH HOPEFULLY ASUKA'S DOUGH IS NOT DOING...

TRANSLATOR'S NOTE 2:

THE ANIME OHKAMI IS REFERRING TO IN THE END NOTES, WITH CHARACTERS NAMED ASUKA AND KOUJI, IS ZETTAI MUTEKI RAIJIN-OH. IT AIRED AROUND THE SAME TIME AS TOKKEI WINSPECTOR ABOVE.

EDITOR'S NOTE:

SOME MAY HAVE NOTICED THE SLIGHTLY DIFFERENT FORMATTING BETWEEN CHAPTERS 1 AND 2 (THIS CHAPTER). CHAPTER 1 WAS ORIGINALLY SCANLATED BACK IN 2007, SO THERE WAS BASICALLY A 4 YEAR GAP BETWEEN THE TWO RELEASES (EH-HEH...). AT SOME POINT I MUST HAVE DELETED THE ORIGINAL WORKFILES BECAUSE I ONLY HAD THE FINAL END PRODUCTS ON MY HARD DRIVE. ANYWAY, APPARENTLY FOR SOME HORRID REASON, I USED THE BLAMBLAM FONT A LOT IN THE FIRST CHAPTER'S SPEECH BUBBLES. I USED IT SOME HERE IN CHAPTER 2, BUT NOT AS MUCH. THAT THING IS HARD TO READ, MAN.

ALSO, EITHER OHKAMI SUCKED AT DRAWING SPEECH BUBBLES OR THE ORIGINAL PUBLISHERS SUCKED AT PLACING TEXT BECAUSE IT WAS REALLY A MESS TRYING TO TYPESET THIS THING. SOME SPEECH BUBBLES (THREE) HAD SCREENTONES IN THEM. THEY WERE EDITED OUT FOR MY SANITY. IF ANYONE HAS THE RAWS OR ORIGINAL VOLUME, YOU MAY NOTICE THAT.

reverein scanlations presents

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(we're always looking for more help, too!)

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asuka2

by mineko ohkami

MEANWHILE, BACK AT REVEREIN HQ
HEEEY!
I FOUND ONE OF THEM!
THE TEAM SCRAMBLES TO SAVE THEIR OVERWORKED TRANSLATORS
WAIT!
WE STILL HAVE MORE TO DO
THERE ARE STILL MORE CHAPTERS AND PROJECTS WE HAVE TO START AND FINISH!!
SHE SAID SHE WOULD DO ALL THE WORK BUT IN THE END IT WAS TOO MUCH AND SHE COLLAPSED .
I think she said "Okami's handwriting sucks" or something
PLEASE HELP US! ANYONE!